

COLFAX COBBLESTONES

COLFAX AREA HISTORICAL SOCIETY

SPRING PHOTO GALLERY "Spring in Colfax"

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Jim Flynn

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Museum and Archive Director:

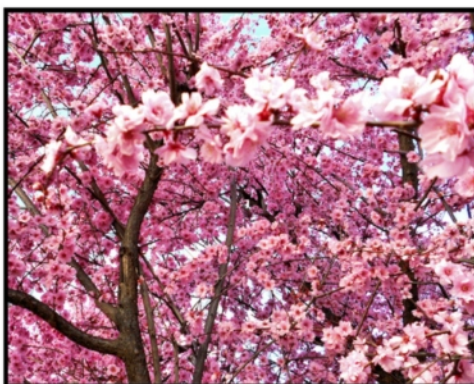
Helen Wayland

Cobblestones Editor:

Mel Couchman

Webmaster:

Dirk Gifford



CAHS HERITAGE MUSEUM

99 Railroad Street, in the Depot
Open: 10:00 am to 3:00 pm Daily
CAHS members receive 10% discount in the Gift Shop.

VOLUNTEERS WELCOME

Museum help is always welcome, encouraged, and really needed.

Contact Helen Wayland at 530-346-8599, or stop by the Museum.

PROGRAM IDEAS

Members we need your help! Do you have an idea for a program? A passion for history you would like to share? Would you like to put on a program? If so, please contact Walt or Bonnie Wilson at 530-878-6640, or email them at

bonwally@hotmail.com



See us on the Web at www.ColfaxHistory.org

CIVIL WAR ARTIFACTS ON DISPLAY



Band of the 6th Maine Regiment



We have a number Civil War artifacts currently on display at our museum. All of the artifacts have been loaned to us by Mike Maynard and were saved by Mike's late mother, Charlene Fontana.

The Civil War items all come from Mike's Great-great-grandfather on his mother's side, James E. West. James was a native of Machias, Maine and served in the Civil War.

James E. West was a member of the 6th Maine Regimental Band, having joined this group on July 5, 1861. The photo above is of the Regimental Band and was taken in 1862. In this photo James is the shorter member in the middle of the top row. An enlarged picture of James is on the right.



The cornet above, along with its original case, is part of this collection. It is the instrument that he is holding in the top two photographs. Below is James' Soldiers Hand Book.



Other significant items in this collection are his diary and his discharge certificate. There is also a

second photo of the band standing in a farmer's field.

James E. West moved to Idaho in 1865, and from there to California. He resided in the Santa Cruz Mountains and ran a livery stable in Soquel. His son, George E. West was schooled in Soquel.

Between 1885 and 1903 George worked in Monterey County, San Francisco, and Honolulu.

George arrived in Colfax on October 3, 1903. Here he married Frances Clique, a native of New Jersey. They had one son, Francis E. West, Mike's grandfather and Charlene (West) Fontana's father.

For more detailed information on the West-Maynard-Fontana family see Nancy Hagman's Hunting for History column in the April 25, May 2 and Memorial Day issues of the Colfax Record.

In addition to these items on loan, Mike Maynard has donated a large number of items from his mother's collection to the museum.

THE PRESIDENT'S CORNER



Our Spring meeting was a success. Jan Westmore gave a talk and presentation on her new book "Images of America COLFAX". She presented many photographs not published in the book and there was much discussion about the history of the Colfax area. This popular book primarily of photographs can be purchased at our museum here in Colfax.

We are now beginning the busy spring and summer times of the year. The Society Museum is a major stop on the Placer County Heritage Trail Tour and we also have many visitors during the very popular Railroad Days. On a

day to day basis, the museum, in cooperation with the Chamber of Commerce, continues to aid and advise the traveling public and we represent our community in a positive light.

We continue to work toward the construction of a cover over the bull and the bear. The cover must be designed, an engineering analysis completed, and costs must be determined. We also have to obtain the necessary permits; and it must be constructed and assembled. So a simple thing like a cover for the bull and the bear has quickly become complicated.

We are also in the process of expanding our archive facility at the Sierra Vista Community Center. We are studying the costs and how to best use the extra space. Our plan is to develop our archives into a first class historical resource that will be accessible to the community.

We have many new projects and activities under way. We also have a responsibility to use our funds wisely. Your continued participation as a member of the Society is critical to the continuation and growth of the Society. Please renew your membership and discuss with your friends our museum and the various activities of the Society.

Thank you for your interest and participation in society projects and activities. If you have any ideas how the Society can be of service to the community and our local businesses, please let me know. Please contact Bonnie Wilson (530-878-6640, email: bonwally@hotmail.com) with your ideas for program presentations

*Swend L. Miller,
Colfax Area Historical Society
President
(530-346-6960)*

RECIPE FROM THE PAST

*Oh wad some power
the giftie gie us
To see oursels as others
see us!
~ Robert Burns*

Strawberry Mousse

1 quart whipping cream
1 box ripe strawberries
1 cup sugar
1¼ tbsp. unflavored gelatin
2 tbsp. cold water
3 tbsp. boiling water

Wash, hull and slice berries. Mix with sugar and let stand for 1 hour. In a small bowl sprinkle cold water over

gelatin and set aside. After berries set, mash and strain to remove seeds. Dissolve bloomed gelatin in boiling water and add it to the berry and sugar mixture. Chill until slightly thickened. Whip cream to soft peaks, fold in berry mixture, pack in mold and freeze until hard.

This recipe is from the 1896 Edition of the Fannie Farmer Cookbook.



ARTICLES & PHOTOGRAPHS

Dear Members, We need your help with articles or photos for the Cobblestones.

Articles can be in almost any form -- computer files in .txt, .rtf, .doc, .wpd, or .odt formats; typewritten; or handwritten (provided that it is legible).

Provide photographs, negatives,

positives (slides), or files in the more common photo formats -- .bmp, .gif, .jpg (.jpeg), .pcx, .png, .psp (.pspimage), .tif (.tiff), or .wmf. Photographs should be at highest resolution for best print quality. To send articles and photos you can email them to melcouch57@peoplepc.com (subject line "Cobblestones"), snail

mail me at 113 Mink Creek Drive, Colfax 95713, or drop items off at the museum and call me at 530-346-2394. All non-electronic items will be returned to you, provided you tell me how and where. Next deadline for articles and photos is June 1, 2013. Thank you!

See us on the Web at www.ColfaxHistory.org



HERITAGE TRAIL

The 6th Annual Heritage Trail will be held on August 10 – 11, 2013. Nineteen participating museums from Roseville to Tahoe will showcase history in a fun and entertaining way. Admission is free to all visitors.

Placer County, California, which crosses the majestic Sierra Nevada was home to a thriving Native American culture, the California Gold Rush, the construction of the Transcontinental Railroad, and an agricultural paradise, which shipped high quality fruit around the world.

The museums, mostly located (within 5 miles) of Interstate 80, between Roseville and North Lake Tahoe, are open from 10:00 a.m. to 4:00 p.m. on both days.

Activities at each museum are varied. For example, visitors to the Placer County Museum in Auburn may meet Alma Bell, who was incarcerated in the dingy outdoor granite quarters under the courthouse stairs; watch a blacksmith in action at the Forest Hill Divide Museum; or listen to Native American stories at the Maidu Museum in Roseville. Hands on activities include gold panning, biscuit making, and 19th century games.

Trail Guides will be available at every museum in July. For complete information visit theheritagetrail.blogspot.com or call 1-530-889-6500.

Museums located in South Placer are the Lincoln Area Archives Museum, Maidu Museum & Historic Site (Roseville), Roseville Historical Society Carnegie Museum, Roseville

Telephone Museum, Rocklin History Museum, and the Griffith Quarry Museum (Penryn).

The museums in and around Auburn, all within one mile of the Historic Courthouse, include the Benton Welty School Room, Bernhard Museum Complex, Gold Country Museum, Placer County Museum, Joss House Museum, and the Gold Country Medical History Museum.

The mountain museums located in the Sierra Nevada and Lake Tahoe areas are the Forest Hill Divide Museum, Colfax Area Heritage Museum, Golden Drift Museum (Dutch Flat), Donner Summit Historical Society Museum (Soda Springs), Western SkiSport Museum (Boreal), Gatekeeper's Museum (Tahoe City), and the Watson Cabin (Tahoe City).

"MUMZIE THE CLOWN" TRAIN



Pearl Glass, "Mumzie the Clown," and her father, Thomas Elam Stockbridge, were both professional clowns. She said she wanted to be a ballerina but her father convinced her to become a clown, and she loved it.

For decades she portrayed "Mumzie the Clown" at circuses and rodeos

across the country. One of her favorites was the Penn Valley Rodeo.

Her father had been a clown for the Ringling Bros., Barnum and Bailey Circus and she was born in a circus wagon in Hoquiam, WA. She took the sobriquet Mumzie after a group of English children took to her act and referred to their "mums."

Some where along the way she acquired a large-scale, model train. This train is a model of the Emmett Kelly, Jr. All Star Circus train.

Pearl Glass' son donated the train to the museum and it is on display. To find it, it is high-up on the front wall on a shelf.



NEW MEMBERS

- Kathy Burd

W e l c o m e ! ! !

BOARD MEETINGS

- June 20, 2013

All Board Meetings are on Thursdays in the Depot at 10 am.

GENERAL MEETINGS

- May 25, 2013
- July 27, 2013

SPRING MEETING

**NCNG Platform in Colfax
1870**

The CAHS Spring Meeting will be held at the Depot on Saturday, May 25th at 7:00 pm. Our guest speaker will be Ken Yeo from the Nevada County

Narrow Gauge (NCNG) Railroad Museum. Ken has a lot of knowledge and pictures to share with us.

The NCNG, which operated between Nevada County and Colfax, was operational between 1850 and 1943. It was affectionately, if humorously, called the "Never Come, Never Go." The NCNG hauled both passengers and freight between Grass Valley/Nevada City and Colfax and was critical to fruit orchards between these two terminuses and the packing houses in Colfax.

When the service was shut down, the tracks were contributed to the WWII war effort.

**NCNG
Railroad Bridge
Over the Bear River**

**EARLY TOURIST GUIDES**

There were a number of tourist guides written during the construction of the Transcontinental Railroad. The Central Pacific welcomed these publications and often provided material to the writers. The following is from a tourist guide article written in 1867 by Albert Richardson, a newspaper reporter for the New York Tribune.

"The cars now (1867) run nearly to the summit of the Sierras. At the time of my visit (Sept. 1865) the terminus

was at Colfax, thirty five miles east of Sacramento. Thence we took horses for twelve miles. Upon this little section of road four thousand laborers were at work — one tenth Irish, the rest Chinese. They were a great army laying siege to nature in her strongest citadel. The rugged mountains looked like stupendous ant-hills. They swarmed with celestials, shoveling, wheeling, carting, drilling and blasting rocks and earth, while their dull, mooney eyes stared out from under those immense basket-hats, like umbrellas. At several dining camps we*

saw hundreds sitting on the ground, eating soft boiled rice with chopsticks as fast as terrestrials could with soup ladles. ... Cape Horn is a huge mountain around whose side track winds upon a little shelf seven hundred feet above valley and streambed."

(* Colfax is 54 miles east of Sacramento)

MEMORIAL GIVING TO CAHS

Colfax Area Historical Society
welcomes gifts and memorials
in honor or in memory of
loved ones and friends. To
make a gift please include
your check with the form on
the right and mail to:

Colfax Area Historical Society
Attention:
Memorials Secretary
P O Box 185
Colfax, CA 95713-0185

GIFTS & MEMORIALS

Gift in Honor or in Memory

Of: _____

By: _____

Address: _____

Email: _____

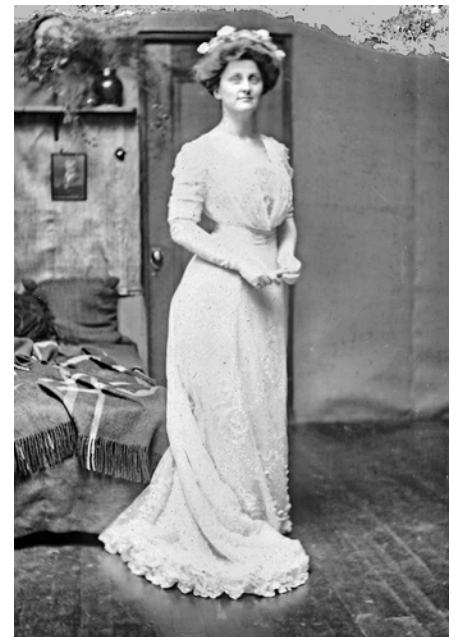
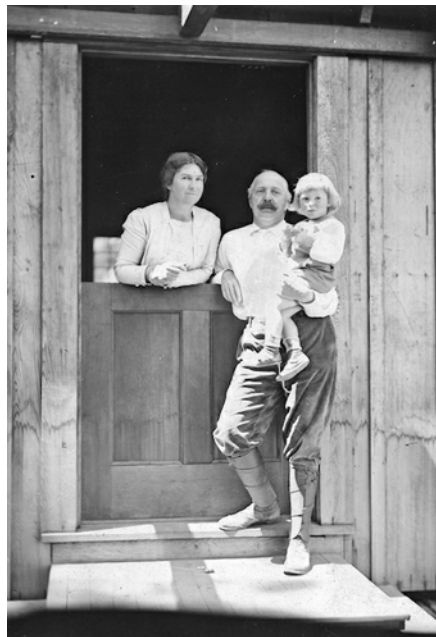
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GRACE HUBLEY COLLECTION PHOTOGRAPHS

When time and space allow the Cobblestones will feature photographs from the Grace Hubley Collection glass negatives. The photos will be selected from those already processed by our great team at the Archives. There are, as can be seen, flaws in the original glass negatives that are visible in these photos. If you recognize anyone in these photos, please let us know.



CAHS MEMBERSHIP – JOIN US

Objectives:

To support and promote educational and research activities and interest in the history of the Colfax area; to promote and establish a local museum; to work with other Historical Societies and local groups; to discover, collect and make accessible to the public historical facts and objects; to mark places and buildings of historical interest in the Colfax area and catalog such markers in an orderly manner; to register historical landmarks and buildings; to accept gifts and donations from the public and other organizations; and

to raise funds to accomplish all the above.



Meetings:

General Meetings: 4/ year
Locations will be announced.

Board of Directors: 4/year
Located in the Depot at
99 Railroad Avenue, Colfax

Membership and Annual Dues:

Regular (single) Member :	\$15.00
Family (including children):	\$ 25.00
Junior (not included in Family):	\$ 5.00
Business (includes ad)	\$ 30.00
Non-profit Organizations	\$ 30.00

Additional contributions are always welcome.

Dues apply to the fiscal year, July 1 to June 30, and are tax-deductible. Members receive a membership card and quarterly issues of the Colfax Cobblesstones.

Make checks payable to: Colfax Area Historical Society. Please send with your name, address, phone, email address, membership class, and amount enclosed to: CAHS, P.O. Box 185, Colfax, CA 95713

TOM MASON MOVES TO FLORIDA



Director-at-Large Tom Mason shown with his wife, Mary, is addressing the crowd at a Going Away Dinner in their honor at the Veterans Memorial Hall.

The dinner was held on Saturday, March 21, 2013. They are relocating to Florida, and, so, we lose a long-time member and director.

FUN LINKS & INFORMATION

Donner Pass Historical Rendezvous:
www.DonnerSummitHistoricalSociety.org

Placer Sierra Railroad Heritage Society: www.psrhs.org

Leave a Legacy: www.snla.org

Sierra Nevada Virtual Museum: www.sierranevadavirtualmuseum.com

Historic Hwy 49 Photos: www.HistoricHwy49.com

Gold Rush Stories:
http://nevada-outback-gems.com/gold_rush_tales/california_gold_rush1.htm

See us on the Web at www.ColfaxHistory.org



Do you have any stories or photos you would like to share?

Please email them to the editor at:
melcouch57@peoplepc.com

Subject line: Cobblesstones



COLFAX AREA HISTORICAL SOCIETY

Mailing Address:
P.O. Box 185
Colfax, CA 95713

Visit Our Museum
Located in the Depot
99 Railroad Street
530-346-8599
10am -- 3pm Daily



SUPPORT OUR LOCAL BUSINESS MEMBERS

American Legion Colfax Post 192 P.O. Box 311 Colfax, CA 95713	Teri Andrews-Murch Realtor w/Lyon Real Estate 1900 Grass Valley Hwy Suite 100, Auburn Direct: 530-798-0215 tandrewsmurch@golyn.com www.FoothillsHotProperties.com	Mike Basich Painting 23850 Spring Valley Road Colfax, CA 95713 346-2466	Colfax Dental Center 120 Whitcomb Avenue P.O. Box 1080 Colfax, CA 95713 346-6244	Colfax Elementary School District P.O. Box 1080 Colfax, CA 95713 530-346-6244
Colfax Garden Club P.O. Box 1801 Colfax, CA 95713 346-8149 jewelldelapp@yahoo.com	Colfax Greek Bistro 30 N. Main Street Colfax 530-305-4050	Colfax Record P.O. Box 755 Colfax, CA 95713 346-2232 346-7029	Kurtis H. Fox, M.D., Inc. P.O. Box 1199 Colfax, CA 95713 346-2281	Golden Drift Historical Society P.O. Box 253 Dutch Flat, CA 95714 389-2617
Grace Hubley Foundation 24820 Ben Taylor Road Colfax, CA 95713 530-863-3698 nhagman@yahoo.com	Pick-A-Flick Video 6 N. Main Street P.O. Box 29 Colfax, Ca 95713 530-346-8808	Placer County Historical Society P.O. Box 5643 Auburn, CA 95604	Roxanne's Stained Glass P.O. Box 934 Colfax, CA 95713 916-396-2606	Sierra Business Service James and Barbara Kelly 520-D So. Auburn Street Colfax, CA 95713 346-2455 barbkelly@foothill.net
Sierra Vista Center P.O. Box 57 55 School Street Colfax 530-346-8726	VFW Ladies Auxiliary Post 2003 P.O. Box 1213 Colfax, CA 95713 (Pres.) 636-4242			